

WARREN SYMPHONY ORCHESTRA
4504 EAST NINE MILE ROAD
WARREN, MICHIGAN 48091

Trompetenkonzert

Hob.: VIIe, I
1796

Joseph Haydn
(Edward H. Tarr,
H.C. Robbins Landon)

I

Allegro

7

12

16

21

26

31

35

p

f

f

f

p

f

p

5

5-1

44

f *f* *p*

49

p *f* *p* (B)

54

p *f* *p*

59

p *f* *p*

66

p *f* *p*

71

f *p* *f*

77

f *p* *f*

83

f *p* *f*

88

93 (C)

98

102

106

111

116

122 (D)

Viola

129

Musical staff for measures 129-133. The staff is in 12/8 time with a key signature of two flats. Measure 129 starts with a piano (*p*) dynamic and a half note. Measure 130 has a quarter rest. Measure 131 has a first ending bracket over a quarter note. Measure 132 has a forte (*f*) dynamic and a half note. Measure 133 has a quarter rest.

134

Musical staff for measures 134-137. Measure 134 has a forte (*f*) dynamic and a half note. Measure 135 has a half note. Measure 136 has a piano (*p*) dynamic and a half note. Measure 137 has a forte (*f*) dynamic and a half note.

138

Musical staff for measures 138-143. Measure 138 has a piano (*p*) dynamic and a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a forte (*f*) dynamic and a half note. Measure 143 has a forte (*f*) dynamic and a half note.

144

Musical staff for measures 144-148. Measure 144 has a piano (*p*) dynamic and a half note. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note.

149

Musical staff for measures 149-153. Measure 149 has a forte (*f*) dynamic and a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a piano (*p*) dynamic and a half note. Measure 153 has a piano (*p*) dynamic and a half note.

154

Musical staff for measures 154-158. Measure 154 has a forte (*f*) dynamic and a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a piano (*p*) dynamic and a half note.

159

Musical staff for measures 159-163. Measure 159 has a forte (*f*) dynamic and a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a forte (*f*) dynamic and a half note.

164

Musical staff for measures 164-168. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note.

169

Musical staff for measures 169-173. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note.

II

In b

Andante

p e stacc. *legato fz p*

6

11

16

23

29

35

40

45

fz p

v n v n

Finale
Allegro

III

Musical score for Finale Allegro, III, measures 1-70. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance markings.

Measures 1-6: *p*

Measure 7: *f*

Measures 13-20: *p*

Measures 21-27: *f*

Measures 28-33: *p*

Measures 34-40: *f*

Measures 41-47: *p*

Measures 48-53: *f*

Measures 54-59: *f*

Measures 60-66: *f*

Measure 67: *f*

Handwritten annotations include accents (*v*), slurs, and dynamic markings (*p*, *f*) in several measures. A circled *f* is present in measure 7, and circled *H* markings are present in measures 41 and 48.

75

84

93

101

110

116

125

132

139

145

151

164 (L)

Musical staff 164-170: *f*

171

Musical staff 171-181: *p*, 4

182

Musical staff 182-187: continuous eighth-note pattern

188

Musical staff 188-193: *f*

194

Musical staff 194-199: (M), *p*

200

Musical staff 200-206: *p*, 1

207

Musical staff 207-215: 1, 1, 3, *f*

216

Musical staff 216-222: *p*, 20, *f*

242

p

249 (N)

255

ff

264

1 *pp* *f*

272

280 (O) G.P.

2 *pp*

289

cresc. *f* *ff*

293